

# University of Pretoria Yearbook 2017

## Contemporary ethnography 761 (APL 761)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BSocSciHons Anthropology</a> <a href="#">BSocSciHons Heritage and Cultural Tourism</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 other contact session per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Quarter 1 or 2 or 3 or 4

### Module content

The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the “crisis of representation”. A critical reading of three recent ethnographies.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.